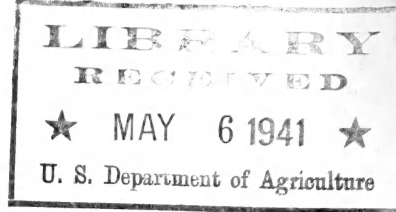


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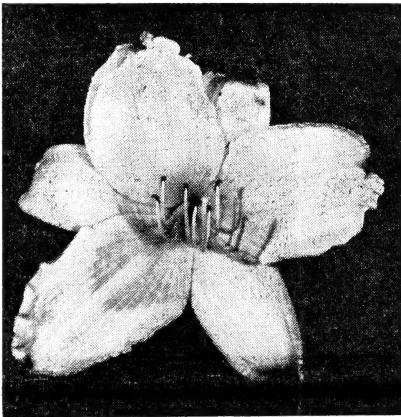
1941-42

Hemerocallis-Daylilies

WYNDHAM HAYWARD

Lakemont Gardens

Winter Park, Florida, U. S. A.



"Duchess of Windsor"

The rise of the modern daylily to favor with garden lovers in America is one of the great romances of horticulture. Known in a few varieties for many centuries, its vigor, thrifty growth and colorful flowering season always have attracted to the Hemerocallis a certain amount of attention in gardens.

Fifty years ago George Yeld in England began to create new hybrids of the commonest species and varieties. He was followed in England by the famous hardy plant specialist Amos Perry. Some of the Yeld varieties and more of the Perry introductions are still popular and useful garden perennial subjects, and will hold their place for years to come.

In the United States Carl Betscher, F. P. Mead, T. L. Mead, Bertrand H. Farr, Mrs. Thomas Nesmith, H. P. Sass, and most important of all, Dr. A. B. Stout of the New York Botanical Garden, have made signifi-

cant contributions to the garden hybrids of Hemerocallis. In Florida, Dr. H. P. Traub, R. W. Wheeler, Dr. W. H. Hume, J. V. Watkins, Prof. E. L. Lord, and Wyndham Hayward have worked with daylilies and some notable introductions have resulted. Most of the new varieties are still very scarce, and not thoroughly evaluated for culture in all parts of the daylily world. But experimentation is the life of all progress in gardening, and the fact that the daylily is in its most interesting pioneer phase as a new garden plant in its new shapes and colors lends an added attraction to the study of the newer Hemerocallis for the courageous plant lover.

Daylilies grow well from cold Canada to the tropics. Not all daylilies do equally well in all locations. The more or less evergreen varieties seem to do best in warmer climates, and deciduous ones in the North. There is no hard and fast rule, as some deciduous kinds are at home in Florida and the lower South generally, while certain deciduous kinds, prove somewhat unsuitable in cold regions. We are learning new facts all the time, and in the growing of the newer and better Hemerocallis, you will be adding to the sum total of our ever-increasing knowledge of daylily culture.

We can ship daylilies in Florida every month in the year, but prefer to ship them from June to March, as they are usually in bloom here from April to July. However, the plants are hardy and vigorous, and will stand transplanting at any time with good care.

Latest Hayward Daylily Introductions

Emperor Jones—deep mahogany red to purple black, lighter golden stripe in mid-petal. Free-blooming, vigorous, with clear golden throat. Stands sun well. Evergreen. Petals semi-compact and recurved; 6 inch flower, plant 3 to 4 ft. tall.

E. W. Yandre—vigorous evergreen, fulvous-bronze shaded, on wide open petals, flaring type flower, gold throat, border, striping, and base color. Edges creped. Bold, striking type. Six in. flower, plant 2 to 3 feet.

Minnie—Tiny, dark coppery-crimson-red to mahogany in dark-shaded flower. Distinct deep crimson tone apparent. Lighter orange center. Wavy petals, darker midzone. Flowers 3 in.; plant 2 to 3 feet. Very unusual and showy.

Antoinette—large, spreading flower, darkish purple-brown petals, orange throat. Very striking.

Irene—medium sized compact type of clear orange, charming.

Sibyl—dark flowered type, purplish-red petals, lighter sepals.

(Limited stock available at \$5.00 per plant)

PREVIOUS INTRODUCTIONS

Duchess of Windsor. (Traub), wide-petaled, full flowered beautiful pastel golden cream, very large, recurving petals, photograph available, \$5.00.

Araby (1937) illustrated April, 1939, Gardeners Chronicle of America. Bronze on gold-dusted effect, medium to large full flowers, rather compact, free flowering, 5-6 in. flower. Pleasing and becoming popular.

Ralph Wheeler (1937) a delicate golden base dusted with a "smoky" fulvous marking. Very pretty and striking under good culture.

Florida (1938) light chrome yellow and rose blush combination of pastel effect, unusual and attractive; light yellow throat, darker eye zone. Flower 4-5 in.; compact. Good multiplier. Seedling of Lady F. Hesketh X H. f. rosea.

Algeria (1938) strikingly marked dark brown to dark maroon, with dark eye zones and saffron throat. Rich, exotic appearance with spreading, recurved petals.

Nubiana (1938) low growing (2 ft.) dark chocolate red with light yellow stripe in mid-petal. Free flowering, handsome. One of the darkest varieties, 5 in. flower.

Mrs. Herbert H. Dewey (1938) colorful fulvous red on light golden base and edging. Seedling of H. fulva rosea. Open spreading flower, medium size, medium compact, 4 ft. scapes at maximum.

Cleo (1938) coppery rose-blush-pink petals of wide-spread type, broad and full. Medium compact. Six-seven in. flower at best. Plant 4 feet. Golden yellow throat and darker eye zone markings.

Antares (1938) deep orange red to purplish brick red, with fulvous black overtones. Four ft. with 5 in. flower; darker eye zones and yellow center. Very effective.

Osceola II. (1938) Richer color, similar to Antares, larger flower, more full shape.

Othello (1938) Dainty, small-flowered red-fulvous type, to darker rose-grey; darker eye zone, plant 3 ft. tall; free blooming, many flowers to scape. Flower 3 to 4 inch.

Old Rose (1938) unusual regularly-formed petals, wide and symmetrical on small to medium sized open faced flowers of a light fulvous red-to-ashes-of-roses coloring. Very compact and full flowers, 3 to 4 in. Needs some shade for best appearance on hot days.

Marconi (1938) Multiflora-type darkest red-orange, small flowers, vigorous plant up to 4 feet.

Rosita (1938) near carmine-crimson with coppery red tone. Medium flower, attractive color and good shape. Flowers 5 in.; plant 3 to 4 ft. Rather slender spreading petals and sepals. Likes some shade, in hot weather.

Ginger (1938) showy brownish rose to Indian red-fulvous, with darker eye zones; gay and showy; 6 in. flowers at best; plant 3 ft.

(Limited stock of most varieties available at \$3.00 per plant)

GENERAL DAYLILY LIST

SPECIES AND NATURAL VARIETIES

Hemerocallis fulva, the old tawny daylily	\$.25
Hemerocallis flava, the old lemon daylily (not advised for South)	.25
Hemerocallis aurantiaca, fine fulvous orange, evergreen	.50
Hemerocallis aurantiaca Major, large full light orange, very good	1.00
H. fulva var. maculata, showy wide-spreading flower, gorgeous	1.00
H. fulva var. Cypriana, gay orange red like Margaret Perry	1.50
H. multiflora—fine, rare, small and many-flowered species, grassy	3.00
H. Forrestii—wonderful, small, slender-petaled orange species	3.00
H. Thunbergii—summer-blooming light golden yellow, excellent	.50
H. fulva rosea (Rosalind) the famous wild type, rosy-pink, charming	6.00
H. Kwanso—interesting double-flowered daylily, grows anywhere	.25
H. flava var. Major, yellow trumpets. Fair in South	.50
H. citrina, night blooming species, perfumed. Little garden value	1.00

H. P. Sass Originations

Hemerocallis Golden West, huge flowers, pure gold, open trumpets	3.00
Hesperus, golden creamy-yellow, rare form, texture	3.00
Star of Gold, long slender petals, fair texture	3.00
Sunny West, light yellow, fair shape	2.00

(Some of above varieties are very scarce)

George Yeld Originations

Hemerocallis Radiant, fine, standard clear orange garden type	.75
Winsome, small, compact yellow flowers, early-blooming	1.00
J. S. Gaynor, pastel orange-gold, very fine form	2.00
Miranda, golden yellow, fair shape, good texture	1.00

Nesmith Originations

Hemerocallis Burmah, deep orange with fulvous tones, weak	2.00
Burgundy, brownish red, compact, small flowered	2.00

Amos Perry Originations

Hemerocallis Margaret Perry, brilliant orange red, showy type	.50
Imperator, coppery-reddish-brown, large flowers, slender	1.00
E. A. Bowles, like Imperator but smaller	1.00
Iris Perry, indistinguishable from H. aurantiaca	.50
Viscountess Byng, curious silvery rose	1.50
Byng of Vimy, odd, long petaled type, orange rose color	3.00
Bardeley, orange-bronzy shade, poor in hot sun	.50
George Yeld, large showy, H. f. maculata hybrid, more golden	.50
Cissy Giuseppi, cute little wine-red upturned thing	1.00
Lady Fermoy Hesketh, light yellow trumpets	1.00
Dawn, pleasant silvery rose to copper rose, slender	.50
Multiflora Luna, a H. multiflora hybrid, fair light yellow	2.00
Zara, wonderful type, like H. Forrestii, dainty	3.00
Mrs. Perry, bold, vigorous orange, uneven flower, showy	1.00
Also Sunset, June Boissier, May Sadler, Thelma Perry, Reggie Perry, Marcus, Rose Queen, Yellow Hammer, Elizabeth Pike, Sylphide, and Alba Striata, too few to list.	

Dr. A. B. Stout Originations

Hemerocallis Soudan, fine rich yellow-lemon, full, compact flowers	1.00
Wau-Bun, unusual long petaled, spreading, fulvous on apricot	1.00
Cinnabar, a free-blooming, vigorous fulvous-bronzy aurantiaca hybrid	.25
Vesta, low growing full orange flower, slight zone marking	.75
Mikado, very popular pointed-petaled orange, mahogany zones	1.00
Patricia, delicate waxy light yellow, righ petal texture, fine	2.00
Dauntless, one of finest, full spreading, apricot pastel tints	2.00

Bagdad, compact, full flowered brownish rose-fulvous on orange	2.00
Rajah, a deep orange red with darker eye zones, spreading	2.00
Bijou, H. multiflora hybrid, fulvous on orange, many small flowers	1.00
Chengtu, wild Chinese type, showy where it does well	2.00
Linda, striking pastel-pink-fulvous on creamy yellow	2.00
Serenade, gay rose-fulvous markings on apricot-cream	2.00
Vulcan, spreading slender petals, large flower, maroon-red, rare	3.00
Wolof, a rich, English red-to-brownish, darker eye zones, showy, rare	3.00
Multiflora Summer Hybrids, small orange flowers	1.00
Boutonniers, small but attractive rose-fulvous colored multiflora hybrid	2.50
Circe, small compact golden yellow, weak, like Winsome, rare	3.00

(A few of the above are still very rare. Stocks limited.)

Carl Betscher Daylilies

J. A. Crawford, a fine, rich, yellow-gold, large flowered	.50
Lemona, light yellow trumpets, one of best pale ones	1.00
Anna Betscher, best shape of Betscher vars., apricot-yellow	1.00
Cressida-Gypsy, rich orange with darker overmarkings, fine	1.00
The Gem, a handsome, useful yellow-gold, very attractive	.50
Mary Florence, a fair, light, pastel-yellow shade, pointed type	3.00
Modesty, light crepy-textured yellow. Very pretty when good	1.00
Mrs. A. H. Austin, one of the best clear oranges in shape, fine	1.00
Harvest Moon, curious long-petaled orange type	1.00
Bay State, on orange trumpet type	.50
Amaryllis, light golden yellow, fair type	.50
Mrs. W. H. Wyman, similar to The Gem, but deciduous, good	1.00
Golden Dream, fair gold, deciduous, poor in lower South	.50
Goldeni, also bad in lower South	.50

Farr Daylilies

Mandarin, pointed petaled, slender type, light yellow, good	1.00
Ophir, standard fine golden trumpet, rich and vigorous	1.00

Miscellaneous Varieties

Chrome Orange (T. L. Mead) fine early, open type, clear orange	2.00
Hyperion, (F. P. Mead) clear light yellow, one of best, large	1.00
Pale Moon, light yellow, attractive, but uneven shape	1.00
Emily Hume (Hume) orange with striking upspread waved petals	3.00
Woodlot Gold, fair light orange	.50
Sir Michael Foster, pioneer evergreen type, good light yellow	.50
Calypso, deciduous citrina-type hybrid, night blooming, pretty	1.00
Queen of May, nice early rich yellow	.50
Brownie, an odd, small flowered type, dark brownish red	3.00
Royal, a good standard golden yellow	1.00
Shirley, another good golden yellow	1.00
Dazzler and Sungold, interesting orange Dreer introductions, each	1.00

H. F. Fisher Variety: Chisca, a fine bicolor type, very good, \$2.00.

H. P. Traub Varieties: We have in limited stock, too few of most varieties to sell:

Indian Chief, Dr. A. B. Stout, Granada, Gloriosa, Mildred Orpet, Victory Taierhchwang, St. Joan, Happiness, Golden Glow, Reba Cooper, Russell Wolfe, Cecil Houdyshel and Estelle Friend.

The following to be released later: Betty (Hayward), Ruby Supreme (Wheeler) Mrs. John J. Tigert (Watkins-Hume), Princess (Stout), Theron (Stout), Majestic (Stout).

WYNDHAM HAYWARD, Grower
WINTER PARK, FLORIDA, U. S. A.